



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten (high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Kommet, ihr Hirten [high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 90

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The Guitar part (bottom staff) uses a treble clef, the same key signature, and a 3/4 time signature. It features a rhythmic accompaniment of eighth and quarter notes, with a capo indicated by the number '8' at the beginning.

Musical notation for measures 5-8. The Alto Recorder part continues the melody. The Guitar part continues the rhythmic accompaniment.

Musical notation for measures 9-12. The Alto Recorder part includes a double bar line and a repeat sign. The Guitar part includes a double bar line and a repeat sign.

Musical notation for measures 13-16. The Alto Recorder part includes first and second endings. The Guitar part includes first and second endings.

Musical notation for measures 17-20. The Alto Recorder part continues the melody. The Guitar part continues the rhythmic accompaniment. The time signature changes to 2/4 at the end of measure 20.

Kommet, ihr Hirten

www.ra-be-musik-und-mehr.de - ©2015 RaBe

2

The musical score is written for two staves, likely representing a vocal line and a piano accompaniment. It is in 2/4 time and consists of several systems of music. The first system (measures 21-26) is in the key of D major. The second system (measures 27-32) changes to the key of B minor. The third system (measures 33-38) continues in B minor. The fourth system (measures 39-44) changes to the key of D major and the time signature to 3/4. The fifth system (measures 45-49) is in D major, 2/4 time. The sixth system (measures 50-54) is in D major, 2/4 time, and includes a *rit.* (ritardando) marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings.