



# Ralf Behrens

Germany, Edewecht

## Kommet, ihr Hirten (low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Kommet, ihr Hirten [low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts start with repeat signs. The guitar accompaniment consists of eighth notes and rests.

Musical notation for measures 5-8. The Clarinet part continues with eighth notes. The Guitar part continues with eighth notes and rests.

Musical notation for measures 9-12. The Clarinet part has a double bar line at measure 10. The Guitar part has a double bar line at measure 10. Both parts then continue with eighth notes.

Musical notation for measures 13-16. The Clarinet part has two first and second endings. The Guitar part also has two first and second endings. The first endings lead to measure 14, and the second endings lead to measure 15.

Musical notation for measures 17-20. The Clarinet part continues with eighth notes. The Guitar part continues with eighth notes and rests. The time signature changes to 2/4 at the end of measure 20.

Kommet, ihr Hirten

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