



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Kommet, ihr Hirten
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is arranged for Oboe and Guitar. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as approximately 90 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Oboe part features a melodic line with eighth and quarter notes, while the Guitar part provides a rhythmic accompaniment with eighth and quarter notes. A double bar line with repeat dots appears at the end of the first system. A key signature change to one sharp (F# major) occurs at measure 9. A repeat sign with first and second endings is used at measure 13. The score concludes at measure 20 with a final double bar line and repeat dots.

Kommet, ihr Hirten

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Musical score for 'Kommet, ihr Hirten'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measures 21, 27, 33, 39, 45, and 50 marked at the beginning of each system. The score includes various musical notations such as notes, rests, and bar lines. There are first and second endings marked with '1.' and '2.' respectively. The score concludes with a 'rit.' (ritardando) marking.