



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten (in F - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Kommet, ihr Hirten [in F - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Guitar

5

9

13

17

Kommet, ihr Hirten

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The musical score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marked at the beginning of each system. The first system (measures 21-26) features a vocal line with a repeat sign and a first ending bracket. The piano accompaniment consists of eighth-note chords. The second system (measures 27-32) continues the vocal line with a first ending bracket and the piano accompaniment. The third system (measures 33-38) features a second ending bracket for both the vocal and piano parts. The fourth system (measures 39-44) shows a change in the piano accompaniment's rhythm to quarter notes. The fifth system (measures 45-49) features a vocal line with a repeat sign and a piano accompaniment with eighth-note chords. The sixth system (measures 50-54) includes a 'rit.' (ritardando) marking above the piano part, which consists of eighth-note chords.