



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|------------------------------|
| Title: | Kommet, ihr Hirten [high] |
| Composer: | Traditional |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Soprano saxophone and guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Saxophone
in Bb

Guitar

Musical notation for the first system, measures 1-4. The Soprano Saxophone part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for the second system, measures 5-8. The Soprano Saxophone part continues with eighth notes. The Guitar part continues with a rhythmic accompaniment of eighth notes and rests.

Musical notation for the third system, measures 9-12. Measures 9-10 end with a fermata. Measure 11 begins with a double bar line and a 6/8 time signature change. The Soprano Saxophone part has a fermata in measure 11. The Guitar part continues with eighth notes.

Musical notation for the fourth system, measures 13-16. Measures 13-14 include first and second endings for the Soprano Saxophone. Measures 15-16 include first and second endings for the Guitar. The Soprano Saxophone part has a fermata in measure 14. The Guitar part has a fermata in measure 15.

Musical notation for the fifth system, measures 17-20. The Soprano Saxophone part continues with eighth notes. The Guitar part continues with eighth notes. The system ends with a 2/4 time signature change.

Kommet, ihr Hirten

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