



# Ralf Behrens

Germany, Edewecht

## Es kommt ein Schiff, geladen (in Eb - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Es kommt ein Schiff, geladen [in Eb - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Clarinet in Eb

Guitar

First system of musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 4/4 time signature. The guitar part features a rhythmic accompaniment of eighth notes.

Second system of musical notation for measures 4-7. The Clarinet part continues with a melodic line. The Guitar part continues with the eighth-note accompaniment.

Third system of musical notation for measures 8-11. The Clarinet part continues with a melodic line. The Guitar part continues with the eighth-note accompaniment.

Fourth system of musical notation for measures 12-14. The Clarinet part continues with a melodic line. The Guitar part continues with the eighth-note accompaniment.

Fifth system of musical notation for measures 15-18. The Clarinet part continues with a melodic line. The Guitar part continues with the eighth-note accompaniment. The system ends with a double bar line.

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the upper voice and a bass line with chords and eighth-note accompaniment.

22

Musical notation for measures 22-24. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of two flats. The music continues with a melody and bass line.

25

Musical notation for measures 25-27. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of two flats. The music continues with a melody and bass line.

28

Musical notation for measures 28-32. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music continues with a melody and bass line.

33

Musical notation for measures 33-37. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of two flats. The music concludes with a melody and bass line, including a *rit.* (ritardando) marking.