



Ralf Behrens

Germany, Edewecht

Es kommt ein Schiff, geladen (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Es kommt ein Schiff, geladen [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Violin

Guitar

Violin and Guitar parts for measures 1-3. The Violin part is in 6/4 time, starting with a half note G2. The Guitar part is in 6/4 time, starting with a half note G2. The guitar part includes a capo sign at the 8th fret.

4

Violin and Guitar parts for measures 4-7. The Violin part continues with a half note G2. The Guitar part continues with a half note G2. The guitar part includes a capo sign at the 8th fret.

8

Violin and Guitar parts for measures 8-11. The Violin part continues with a half note G2. The Guitar part continues with a half note G2. The guitar part includes a capo sign at the 8th fret.

12

Violin and Guitar parts for measures 12-14. The Violin part continues with a half note G2. The Guitar part continues with a half note G2. The guitar part includes a capo sign at the 8th fret.

15

Violin and Guitar parts for measures 15-18. The Violin part continues with a half note G2. The Guitar part continues with a half note G2. The guitar part includes a capo sign at the 8th fret.

19

Musical notation for measures 19-21. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in 8/8 time. Measure 19 starts with a vocal note on G4 and piano chords. Measure 20 features a vocal line with a slur and piano accompaniment. Measure 21 continues the vocal line with a slur and piano accompaniment.

22

Musical notation for measures 22-24. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in 8/8 time. Measure 22 starts with a vocal note on G4 and piano chords. Measure 23 features a vocal line with a slur and piano accompaniment. Measure 24 continues the vocal line with a slur and piano accompaniment.

25

Musical notation for measures 25-27. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in 8/8 time. Measure 25 starts with a vocal note on G4 and piano chords. Measure 26 features a vocal line with a slur and piano accompaniment. Measure 27 continues the vocal line with a slur and piano accompaniment.

28

Musical notation for measures 28-32. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in 4/4 time. Measure 28 starts with a vocal note on G4 and piano chords. Measure 29 features a vocal line with a slur and piano accompaniment. Measure 30 continues the vocal line with a slur and piano accompaniment. Measure 31 features a vocal line with a slur and piano accompaniment. Measure 32 continues the vocal line with a slur and piano accompaniment.

33

Musical notation for measures 33-37. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in 4/4 time. Measure 33 starts with a vocal note on G4 and piano chords. Measure 34 features a vocal line with a slur and piano accompaniment. Measure 35 continues the vocal line with a slur and piano accompaniment. Measure 36 features a vocal line with a slur and piano accompaniment. Measure 37 continues the vocal line with a slur and piano accompaniment.

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