



# Ralf Behrens

Germany, Edewecht

## Es kommt ein Schiff, geladen (low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Es kommt ein Schiff, geladen [low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Viola part is in bass clef with a 6/4 time signature. The Guitar part is in treble clef with a 4/4 time signature. The guitar accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand, including a capo on the 8th fret.

4

Detailed description: This block contains measures 5 through 8. The Viola part continues with a melodic line. The Guitar part maintains its accompaniment pattern, with some chord changes in the left hand.

8

Detailed description: This block contains measures 9 through 12. The Viola part continues with a melodic line. The Guitar part maintains its accompaniment pattern, with some chord changes in the left hand.

12

Detailed description: This block contains measures 13 through 15. The Viola part continues with a melodic line. The Guitar part maintains its accompaniment pattern, with some chord changes in the left hand.

15

Detailed description: This block contains measures 16 through 19. The Viola part continues with a melodic line. The Guitar part maintains its accompaniment pattern, with some chord changes in the left hand.

19

Musical score for measures 19-21. The bass staff (bottom) contains a melodic line with a long note in measure 20. The treble staff (top) contains a rhythmic accompaniment with eighth notes and rests. Chords are indicated below the bass staff.

22

Musical score for measures 22-24. The bass staff (bottom) contains a melodic line with a long note in measure 24. The treble staff (top) contains a rhythmic accompaniment with eighth notes and rests. Chords are indicated below the bass staff.

25

Musical score for measures 25-27. The bass staff (bottom) contains a melodic line. The treble staff (top) contains a rhythmic accompaniment with eighth notes and rests. Chords are indicated below the bass staff. The time signature changes to 4/4 at the end of measure 27.

28

Musical score for measures 28-32. The bass staff (bottom) contains a melodic line. The treble staff (top) contains a rhythmic accompaniment with eighth notes and rests. Chords are indicated below the bass staff. The time signature is 4/4.

33

Musical score for measures 33-35. The bass staff (bottom) contains a melodic line. The treble staff (top) contains a rhythmic accompaniment with eighth notes and rests. Chords are indicated below the bass staff. A *rit.* marking is present above the treble staff in measure 34. The piece concludes with a double bar line.