



Ralf Behrens

Germany, Edewecht

Es kommt ein Schiff, geladen (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Es kommt ein Schiff, geladen [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Flute

Guitar

4

8

12

15

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2

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 has a half note G4, quarter notes A4, B4, and C5. Measure 21 has a half note G4, quarter notes A4, B4, and C5. The bottom staff features a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

22

Musical notation for measures 22-24. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure 22 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 23 has a half note G4, quarter notes A4, B4, and C5. Measure 24 has a half note G4, quarter notes A4, B4, and C5. The bottom staff features a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

Musical notation for measures 25-27. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure 25 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a half note G4, quarter notes A4, B4, and C5. Measure 27 has a half note G4, quarter notes A4, B4, and C5. The bottom staff features a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

28

Musical notation for measures 28-32. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure 28 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 29 has a half note G4, quarter notes A4, B4, and C5. Measure 30 has a half note G4, quarter notes A4, B4, and C5. Measure 31 has a half note G4, quarter notes A4, B4, and C5. Measure 32 has a half note G4, quarter notes A4, B4, and C5. The bottom staff features a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

33

Musical notation for measures 33-35. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure 33 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 34 has a half note G4, quarter notes A4, B4, and C5. Measure 35 has a half note G4, quarter notes A4, B4, and C5. The bottom staff features a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *rit.* marking is present above the bottom staff in measure 35.