



Ralf Behrens

Germany, Edewecht

Es kommt ein Schiff, geladen (high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Es kommt ein Schiff, geladen [high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 4/4 time and consists of 15 measures. The key signature has one flat (B-flat). The tempo is marked as c. 115. The score includes various musical notations such as notes, rests, and accidentals. The guitar part features a rhythmic accompaniment with chords and single notes. The Alto Recorder part features a melodic line with some grace notes. The score is divided into measures, with measure numbers 4, 8, 12, and 15 indicated at the beginning of their respective systems.

Es kommt ein Schiff, geladen
www.ra-be-musik-und-mehr.de - ©2015 RaBe

2

19

Musical notation for measures 19-21. The top staff is a vocal line with a long note in measure 20. The bottom staff is a piano accompaniment with eighth notes and chords.

22

Musical notation for measures 22-24. The top staff continues the vocal line. The bottom staff continues the piano accompaniment.

25

Musical notation for measures 25-27. The top staff continues the vocal line. The bottom staff continues the piano accompaniment.

28

Musical notation for measures 28-32. The top staff continues the vocal line. The bottom staff continues the piano accompaniment.

33

Musical notation for measures 33-36. The top staff continues the vocal line. The bottom staff continues the piano accompaniment, ending with a double bar line and a fermata. The word *rit.* is written above the piano staff in measure 35.