



# Ralf Behrens

Germany, Edewecht

## Es kommt ein Schiff, geladen (in C - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Es kommt ein Schiff, geladen [in C - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

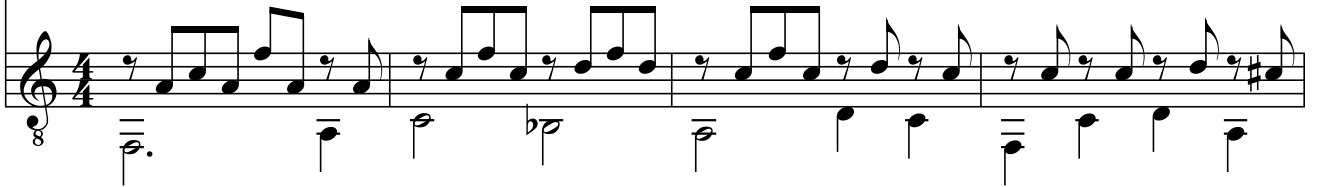
Trumpet in C



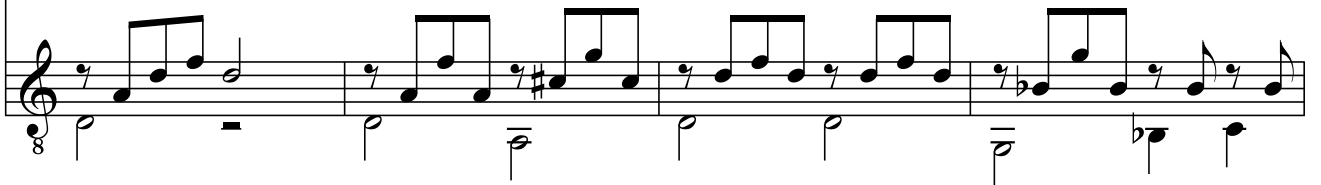
Guitar



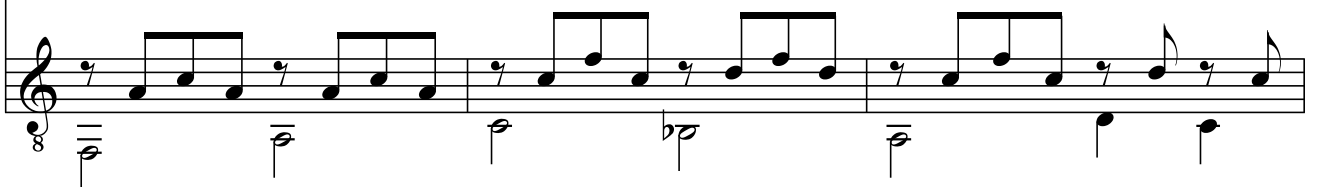
4



8



12



15



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2

19

Musical notation for measures 19-21. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 has a half note D5, a quarter rest, and a quarter note E5. Measure 21 has a half note F5, a quarter note G5, and a quarter note A5. The bottom staff provides harmonic support with chords and single notes.

22

Musical notation for measures 22-24. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat. The time signature is 8/8. Measure 22 starts with a half note B4, followed by quarter notes A4, G4, and F4. Measure 23 has a half note E4, a quarter note D4, and a quarter note C4. Measure 24 has a half note B3, a quarter note A3, and a quarter note G3. The bottom staff provides harmonic support.

25

Musical notation for measures 25-27. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat. The time signature is 8/8. Measure 25 starts with a half note F4, followed by quarter notes E4, D4, and C4. Measure 26 has a half note B3, a quarter note A3, and a quarter note G3. Measure 27 has a half note F3, a quarter note E3, and a quarter note D3. The bottom staff provides harmonic support.

28

Musical notation for measures 28-32. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat. The time signature changes to 4/4. Measure 28 starts with a half note G3, followed by quarter notes F3, E3, and D3. Measure 29 has a half note C3, a quarter note B2, and a quarter note A2. Measure 30 has a half note G2, a quarter note F2, and a quarter note E2. Measure 31 has a half note D2, a quarter note C2, and a quarter note B1. Measure 32 has a half note A1, a quarter note G1, and a quarter note F1. The bottom staff provides harmonic support.

33

Musical notation for measures 33-35. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat. The time signature is 4/4. Measure 33 starts with a half note G3, followed by quarter notes F3, E3, and D3. Measure 34 has a half note C3, a quarter note B2, and a quarter note A2. Measure 35 has a half note G2, a quarter note F2, and a quarter note E2. The bottom staff provides harmonic support. The word "rit." is written above the bottom staff in measure 35.