



Ralf Behrens

Germany, Edewecht

Es kommt ein Schiff, geladen (in F) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|-------------------------------------|
| Title: | Es kommt ein Schiff, geladen [in F] |
| Composer: | Traditional |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | English Horn and Guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

English Horn in F

Guitar

4

8

12

15

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2

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Measure 19 features a half note G4 in the treble and a half note G2 in the bass. Measure 20 has a half note A4 in the treble and a half note A2 in the bass. Measure 21 has a half note B4 in the treble and a half note B2 in the bass.

22

Musical notation for measures 22-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Measure 22 features a half note C5 in the treble and a half note C2 in the bass. Measure 23 has a half note D5 in the treble and a half note D2 in the bass. Measure 24 has a half note E5 in the treble and a half note E2 in the bass.

25

Musical notation for measures 25-27. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Measure 25 features a half note F#5 in the treble and a half note F#2 in the bass. Measure 26 has a half note G5 in the treble and a half note G2 in the bass. Measure 27 has a half note A5 in the treble and a half note A2 in the bass.

28

Musical notation for measures 28-32. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 28 features a half note B5 in the treble and a half note B2 in the bass. Measure 29 has a half note C6 in the treble and a half note C2 in the bass. Measure 30 has a half note D6 in the treble and a half note D2 in the bass. Measure 31 has a half note E6 in the treble and a half note E2 in the bass. Measure 32 has a half note F#6 in the treble and a half note F#2 in the bass.

33

Musical notation for measures 33-35. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Measure 33 features a half note G5 in the treble and a half note G2 in the bass. Measure 34 has a half note A5 in the treble and a half note A2 in the bass. Measure 35 has a half note B5 in the treble and a half note B2 in the bass. A *rit.* marking is present above the bottom staff in measure 35.