



# Ralf Behrens

Germany, Edewecht

## Es kommt ein Schiff, geladen (in Eb - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Es kommt ein Schiff, geladen [in Eb - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Baritone Saxophone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Baritone Saxophone  
in Eb

Guitar

First system of musical notation for measures 1-3. The Baritone Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a 4/4 time signature. The guitar part features a rhythmic accompaniment of eighth notes and chords.

Second system of musical notation for measures 4-7. The Baritone Saxophone part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment.

Third system of musical notation for measures 8-11. The Baritone Saxophone part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment.

Fourth system of musical notation for measures 12-14. The Baritone Saxophone part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment.

Fifth system of musical notation for measures 15-18. The Baritone Saxophone part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment. The system concludes with a double bar line.

19

22

25

28

33