

Es kommt ein Schiff geladen

A ship is coming laden

German Carol

Traditional, Text 1406, Melody 1608

Es kommt ein Schiff ge - la - den, bis an sein' höch - sten Bord,
Das Schiff geht still im Trie - be, es trägt ein teu - re Last;
Der An - ker haft auf Er - den, da ist das Schiff am Land.

5

trägt Got - tes Sohn voll Gna - den, des Va - ters e - wigs Wort.
das Se - gel ist die Lie - be, der Hei - lig Geist der Mast.
Gotts Wort tut Fleisch uns wer - den, der Sohn ist uns ge - sandt.

10

This system contains the musical notation for measures 9 through 18 of the carol. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody continues with various note values and rests, and the bass line provides harmonic support with chords and single notes.

19

This system contains the musical notation for measures 19 through 28 of the carol. It continues the melody and bass line from the previous system, ending with a final cadence. The notation includes various note values, rests, and accidentals.

23

Musical score for measures 23-27. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 27 ends with a fermata over a whole note.

28

Musical score for measures 28-31. The key signature changes to two flats (B-flat and E-flat). The right hand continues with a simple melodic line of quarter notes. The left hand features a steady accompaniment of chords with a wavy line above them, indicating a tremolo effect.

32

Musical score for measures 32-36. The key signature returns to one flat (B-flat). The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines, with a wavy line above the first few notes of each measure.

37

Musical score for measures 37-40. The key signature changes to two flats (B-flat and E-flat). The right hand continues with a simple melodic line of quarter notes. The left hand accompaniment consists of chords with a wavy line above them, indicating a tremolo effect.

41

Musical score for measures 41-45. The key signature returns to one flat (B-flat). The right hand features a melodic line with eighth and quarter notes. The left hand accompaniment includes chords and moving bass lines, with a wavy line above the first few notes of each measure.

46

50

55

59

Es kommt ein Schiff, geladen bis an sein' höchsten Bord,
trägt Gottes Sohn voll Gnaden, des Vaters ewigs Wort.

Das Schiff geht still im Triebe, es trägt ein teure Last;
das Segel ist die Liebe, der Heilig Geist der Mast.

Der Anker haft' auf Erden, da ist das Schiff am Land.
Das Wort will Fleisch uns werden, der Sohn ist uns gesandt.

Zu Bethlehem geboren im Stall ein Kindelein,
gibt sich für uns verloren; gelobet muß es sein.

Und wer dies Kind mit Freuden umfassen, küssen will,
muß vorher mit ihm leiden groß Pein und Marter viel.

Danach mit ihm auch sterben
und geistlich auferstehn,
das ewig Leben erben,
wie an ihm ist geschehn.

There comes a galley laden, a heavenly freight on board;
It bears God's son, the Saviour, the great Undying Word.

And proudly floats the galley, from troubled coast to coast;
Its sail is love and mercy, its mast, the Holy Ghost.

Now earth hath caught the anchor, the ship hath touched the strand;
God's Word, in fleshly garment,- The Son,- steps out on land.

Thou Bethlehem the lowly, receiv'st Him in thy stall;
Thou giv'st Him rest and shelter, who comes to save us all.