



Ralf Behrens

Germany, Edewecht

Korobeiniki (A minor - Version 1 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Korobeiniki [A minor - Version 1 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Korobeiniki

Russian Folk Song (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 120

The musical score is arranged for Flute and Guitar in 4/4 time. The tempo is marked as c. 120. The key signature has one sharp (F#). The score is divided into four systems, each with a Flute staff on top and a Guitar staff on the bottom. The first system starts with a repeat sign and a first ending bracket. The second system begins at measure 4. The third system begins at measure 7 and includes a second ending bracket. The fourth system begins at measure 10. Dynamics include *mf*, *mp*, and *p*. The guitar part features a mix of chords and single notes, often with a rhythmic pattern of eighth notes.

Musical score for measures 13-16. The top staff (treble clef) contains a melodic line with notes and rests. The bottom staff (treble clef) contains a bass line with notes and rests. A dynamic marking *pp* is present at the end of the system.

accel.

Musical score for measures 17-19. The top staff (treble clef) contains a melodic line with notes and rests. The bottom staff (treble clef) contains a bass line with notes and rests. A dynamic marking *mf* is present at the beginning of the system, and *mp* is present at the beginning of the bottom staff.

Musical score for measures 20-22. The top staff (treble clef) contains a melodic line with notes and rests. The bottom staff (treble clef) contains a bass line with notes and rests.

Musical score for measures 23-25. The top staff (treble clef) contains a melodic line with notes and rests. The bottom staff (treble clef) contains a bass line with notes and rests. First and second endings are marked with "1, 2." and "3." above the notes.