



Ralf Behrens

Germany, Edewecht

Korobeiniki (A minor - Version 1 - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Korobeiniki [A minor - Version 1 - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Korobeiniki

Russian Folk Song (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 120

The musical score is arranged for Flute and Guitar in 4/4 time. The tempo is marked as c. 120. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. The Flute part is written in treble clef, and the Guitar part is written in treble clef with a guitar-specific notation (8) below the staff. Dynamics include *mf*, *mp*, and *p*. The score includes repeat signs and accents.

System 1: Flute starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Guitar accompaniment consists of quarter notes: F#3, A3, B3, C4, B3, A3, G3.

System 2: Flute continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Guitar accompaniment continues with quarter notes: F#3, A3, B3, C4, B3, A3, G3.

System 3: Flute continues with quarter notes C4, B3, A3, G3, F#3, E3, D3. A double bar line with repeat dots follows. Flute then plays a half note F#3. Guitar accompaniment continues with quarter notes: F#3, A3, B3, C4, B3, A3, G3.

System 4: Flute plays a half note F#3, followed by a half note G3. Guitar accompaniment continues with quarter notes: F#3, A3, B3, C4, B3, A3, G3.

13

pp

17 *accel.*

mf

mp

20

23

1, 2. 3.

1, 2. 3.