



Ralf Behrens

Germany, Edewecht

Korobeiniki (A minor - Version 1 - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Korobeiniki [A minor - Version 1 - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Korobeiniki

Russian Folk Song (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 120

Guitar 1

Guitar 2

mf

mp

4

7

10

13

Musical score for measures 13-16. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. The key signature has one sharp (F#). The music features a melody in the upper voice and a bass line in the lower voice. The piece concludes with a double bar line and a dynamic marking of *pp*.

17 *accel.*

Musical score for measures 17-19. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. The key signature has one sharp (F#). The music features a melody in the upper voice and a bass line in the lower voice. The piece begins with a dynamic marking of *mf* and ends with a dynamic marking of *mp*.

20

Musical score for measures 20-22. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. The key signature has one sharp (F#). The music features a melody in the upper voice and a bass line in the lower voice.

23

Musical score for measures 23-25. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. The key signature has one sharp (F#). The music features a melody in the upper voice and a bass line in the lower voice. The piece concludes with a double bar line and a dynamic marking of *pp*. The score includes first, second, and third endings for both staves.