



# Ralf Behrens

Germany, Edewecht

## Korobeiniki (A minor - Version 1 - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Korobeiniki [A minor - Version 1 - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Korobeiniki

Russian Folk Song (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 120

Electric Guitar

Guitar

*mf*

*mp*

4

4

7

*mp*

*p*

10

10

13

Musical score for measures 13-16. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. The key signature has one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice. The piece ends with a double bar line and a dynamic marking of *pp*.

17 *accel.*

Musical score for measures 17-19. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. The key signature has one sharp (F#). The music features a melody in the upper voice and a bass line in the lower voice. The piece starts with a dynamic marking of *mf* and ends with a dynamic marking of *mp*.

20

Musical score for measures 20-22. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. The key signature has one sharp (F#). The music features a melody in the upper voice and a bass line in the lower voice.

23

Musical score for measures 23-25. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. The key signature has one sharp (F#). The music features a melody in the upper voice and a bass line in the lower voice. The piece includes first, second, and third endings, indicated by brackets and the numbers 1, 2, and 3.