



# Ralf Behrens

Germany, Edewecht

## Korobeiniki (A minor - Version 1 - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Korobeiniki [A minor - Version 1 - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Korobeiniki

Russian Folk Song (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 120

The musical score is arranged for Violin and Guitar in 4/4 time. The Violin part is written in treble clef with a key signature of one sharp (F#). The Guitar part is written in treble clef with a key signature of one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system (measures 1-3) features a violin melody starting on G4 and a guitar accompaniment of chords. The second system (measures 4-6) continues the violin melody and guitar accompaniment. The third system (measures 7-9) includes a repeat sign in both parts, with a dynamic change to *p* in the guitar part. The fourth system (measures 10-12) concludes the piece with a final violin melody and guitar accompaniment.

Violin

Guitar

*mf*

*mp*

4

7

*mp*

*p*

10

13

pp

17 *accel.*

*mf*

*mp*

20

23

1, 2. 3.

1, 2. 3.