



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute, piano or organ
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a7plrGq0sz>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Flute

Piano

p

p dolce

5

9

13

The musical score is arranged in four systems. Each system contains a Flute staff and a Piano staff. The tempo is marked 'Moderato'. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The Flute part begins with a rest, followed by a melodic line starting on a whole note G4. The Piano part features a steady eighth-note accompaniment in the bass clef, with chords in the treble clef. Dynamics include piano (*p*) and piano dolce (*p dolce*). Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The score concludes with a double bar line and repeat signs.

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present in both staves.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note bass line and chords. A *mf* dynamic marking is present in the piano part.

25

Musical score for measures 25-28. The vocal line features a long note in measure 25. The piano accompaniment continues with the eighth-note bass line and chords.

29

Musical score for measures 29-32. The piano accompaniment continues with the eighth-note bass line and chords. A *mf* dynamic marking is present in the piano part.

33

Musical score for measures 33-36. The piano accompaniment continues with the eighth-note bass line and chords. A *cresc.* dynamic marking is present in both staves. The piece concludes with a *rit.* marking and a final *ff* dynamic marking.