



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

The musical score is arranged for Viola and Piano. The tempo is marked 'Moderato'. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Viola part is written in bass clef and begins with a dynamic marking of *p*. The Piano part is written in grand staff (treble and bass clefs) and begins with a dynamic marking of *p dolce*. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble. The Viola part consists of a simple melodic line with some rests.

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with a *mf* dynamic marking. The music concludes with a repeat sign.

Musical score for measures 21-24. The bass line continues with eighth-note accompaniment. The treble line has a *mf* dynamic marking and includes a repeat sign.

Musical score for measures 25-28. The bass line continues with eighth-note accompaniment. The treble line features a long melodic line with a *mf* dynamic marking.

Musical score for measures 29-32. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with a *mf* dynamic marking.

Musical score for measures 33-36. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with a *cresc.* dynamic marking. The piece concludes with a *rit.* marking and a *ff* dynamic marking.