



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, piano or organ
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

The musical score is arranged for Cello and Piano. The tempo is marked 'Moderato'. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Cello part is written in the bass clef, and the Piano part is written in grand staff (treble and bass clefs). Dynamics include *p* (piano) and *p dolce* (piano dolce). The piano accompaniment features a consistent eighth-note pattern in the bass clef and chords in the treble clef. The cello part has a melodic line with some rests and a crescendo/decrescendo hairpin.

Cello

Piano

p

p dolce

1

5

9

13

Musical score for measures 17-20. The piece is in D major (two sharps). The bass line starts with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, and a half note G. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A *mf* dynamic marking is present in both staves.

Musical score for measures 21-24. The bass line continues with a half note A, a quarter note B, a quarter note C, and a half note D. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. A *mf* dynamic marking is present in the piano staff.

Musical score for measures 25-28. The bass line features a long note with a fermata over it, followed by a half note E, a quarter note F#, and a half note G. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

Musical score for measures 29-32. The bass line continues with a half note A, a quarter note B, a quarter note C, and a half note D. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Musical score for measures 33-36. The bass line features a long note with a fermata over it, followed by a half note E, a quarter note F#, and a half note G. The piano accompaniment includes a *cresc.* marking in both staves, a *rit.* marking in the piano staff, and a *ff* dynamic marking at the end of the piece.