



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon, piano or organ
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Bassoon

Piano

p

p dolce

5

9

13

Musical score for measures 17-20. The bass line starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present.

Musical score for measures 21-24. The bass line continues with a half note G4, quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A *mf* dynamic marking is present.

Musical score for measures 25-28. The bass line features a long note G4 with a slur over it, followed by quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment continues with the eighth-note bass line and chords. A *mf* dynamic marking is present.

Musical score for measures 29-32. The bass line has a half rest, followed by quarter notes G4 and A4, and a dotted quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords. A *mf* dynamic marking is present.

Musical score for measures 33-36. The bass line has a long note G4 with a slur over it, followed by a whole rest. The piano accompaniment features a steady eighth-note bass line and chords. A *cresc.* dynamic marking is present. The piece concludes with a *rit.* marking and a *ff* dynamic marking.