



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Guitar and/or piano
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional

Arr. : Bernard Dewagtere

Moderato

Piano

p dolce

The score is written for piano and guitar. It consists of five systems of music. Each system includes a guitar chord diagram above the staff and a piano accompaniment below. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The tempo is marked 'Moderato' and the initial dynamics are 'p dolce'. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various guitar chords such as C, Cadd2, F, G, G6, G/C, G7, A7, and D, with some chords marked as 3fr. or 8fr. The piece concludes with a change in dynamics to 'mf' and a key signature change to two sharps (F# and C#).

Chord diagrams shown above the staff:

- C 3fr.
- Cadd2
- C 3fr.
- F 8fr.
- C 3fr.
- Cadd2
- C 3fr.
- F 8fr.
- G sus4
- G 3fr.
- G6
- Cadd2
- C 3fr.
- F 8fr.
- C 3fr.
- CM7
- A m
- F 8fr.
- G/C 3fr.
- G 3fr.
- G7
- C 3fr.
- A7
- D 5fr.

5

10

15

mf

Dadd2



D



G



D



2
19

Dadd2



D



G



A sus4



A



A 6



23

Dadd2



D



G



A



A M7



B m



G



A/D



27

A



G



G m



D



32