



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder and Piano
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Alto Recorder

Moderato

Piano

p

p dolce

5

9

13

The image shows a musical score for Alto Recorder and Piano. The Alto Recorder part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked 'Moderato'. The Alto Recorder part starts with a rest, followed by a series of notes. The Piano part starts with a rest, followed by a series of notes. The score is divided into four systems, each starting with a measure number (5, 9, 13). The Alto Recorder part has a dynamic marking of *p* and the Piano part has a dynamic marking of *p dolce*. The Alto Recorder part has a dynamic marking of *p* at the beginning of the second system. The Piano part has a dynamic marking of *p dolce* at the beginning of the first system. The Alto Recorder part has a dynamic marking of *p* at the beginning of the second system. The Piano part has a dynamic marking of *p dolce* at the beginning of the first system. The Alto Recorder part has a dynamic marking of *p* at the beginning of the second system. The Piano part has a dynamic marking of *p dolce* at the beginning of the first system.

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in both parts.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

25

Musical score for measures 25-28. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

29

Musical score for measures 29-32. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

33

Musical score for measures 33-36. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *cresc.* is present in both parts. The piece concludes with a final chord in the piano part.