



# Bernard Dewagtere

France, SIN LE NOBLE

## Kumbaya Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Kumbaya  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet (Bb) or Bugle or Cornet, piano  
**Style:** Gospel

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Kumbaya

Come By Here

Traditional

Arr. : Bernard Dewagtere

Trumpet (Bb)

Moderato

Piano

*p*

*p dolce*

5

9

13

The image shows a musical score for the song 'Kumbaya' (Come By Here). It is arranged for Trumpet (Bb) and Piano. The score is in 4/4 time and consists of 13 measures. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The piano part is marked 'p' and 'dolce'. The trumpet part is marked 'p'. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The trumpet part has a simple melody with some rests.

2  
17

# Kumbaya

Musical score for measures 17-20. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the bass clef features a steady eighth-note pattern. A dynamic marking of *mf* is present in both staves.

21

Musical score for measures 21-24. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment maintains its eighth-note pattern. A dynamic marking of *mf* is present in the piano staff.

25

Musical score for measures 25-28. The melody features a long note in measure 25, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with eighth notes. A dynamic marking of *mf* is present in the piano staff.

29

Musical score for measures 29-32. The melody has a quarter rest in measure 29, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with eighth notes. A dynamic marking of *mf* is present in the piano staff.

33

Musical score for measures 33-36. The melody has a long note in measure 33, followed by a quarter rest, a quarter note G4, and a quarter note A4. The piano accompaniment continues with eighth notes. Dynamic markings include *cresc.* in both staves and *rit.* in the piano staff. The piece concludes with a double bar line and repeat signs.