



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional

Arr. : Bernard Dewagtere

Clarinet (Bb)

Moderato

p

Piano

p dolce

5

9

13

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked *mf*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The tempo is marked *mf*. The piano part continues with the eighth-note accompaniment and chordal support.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The tempo is marked *mf*. The piano part continues with the eighth-note accompaniment and chordal support.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The tempo is marked *mf*. The piano part continues with the eighth-note accompaniment and chordal support.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The tempo is marked *cresc.* and *rit.*. The piano part continues with the eighth-note accompaniment and chordal support, ending with a double bar line.