



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Alto Saxophone

Moderato

p

Piano

p dolce

5

9

13

The image shows a musical score for Alto Saxophone and Piano. The Alto Saxophone part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano part is written in two staves (treble and bass clefs) with a key signature of two flats. The tempo is marked 'Moderato' and the dynamics are 'p' (piano) and 'p dolce' (piano dolce). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The Alto Saxophone part features a melodic line with some rests, while the Piano part provides a rhythmic accompaniment with arpeggiated chords and sustained notes.

2
17

Kumbaya

Musical score for measures 17-20. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody in measure 18. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

21

Musical score for measures 21-24. The vocal line continues with a melody. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics are marked *p* and *mf*.

25

Musical score for measures 25-28. The vocal line features a long note in measure 25. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics are marked *p* and *mf*.

29

Musical score for measures 29-32. The vocal line continues with a melody. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics are marked *p* and *mf*.

33

Musical score for measures 33-36. The vocal line has a long note in measure 33. The piano accompaniment includes dynamics *cresc.* (crescendo) and *rit.* (ritardando). The piece concludes with a final chord in measure 36.