



# Bernard Dewagtere

France, SIN LE NOBLE

## Kumbaya Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Kumbaya  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Horn (F), piano or organ  
**Style:** Gospel

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Kumbaya

Come By Here

Traditional

Arr. : Bernard Dewagtere

The musical score is arranged for Horn (F) and Piano. It consists of four systems of music, each with a Horn part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamics are marked 'p' (piano) and 'p dolce' (piano dolce). The score includes measure numbers 5, 9, and 13. The Piano part features a consistent eighth-note accompaniment in the bass clef, while the Horn part has a melodic line with some rests. The Piano part also includes some chordal textures in the treble clef.

Kumbaya

2  
17

*mf*

17

*mf*

This system contains measures 17 through 20. The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line (top staff) begins with a whole rest in measure 17, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5 in measure 18. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in both staves.

21

21

This system contains measures 21 through 24. The vocal line continues with a whole rest in measure 21, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5 in measure 22. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

25

25

This system contains measures 25 through 28. The vocal line has a whole rest in measure 25, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5 in measure 26. The piano accompaniment continues with the eighth-note bass line and chords.

29

29

This system contains measures 29 through 32. The vocal line has a whole rest in measure 29, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5 in measure 30. The piano accompaniment continues with the eighth-note bass line and chords.

33

33

*cresc.*

*rit.*

*ff*

This system contains measures 33 through 36. The vocal line has a whole rest in measure 33, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5 in measure 34. The piano accompaniment features a dynamic marking of *cresc.* in both staves. In measure 35, the piano part includes a *rit.* marking. The system concludes with a double bar line and a *ff* dynamic marking.