



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional

Arr. : Bernard Dewagtere

Moderato

Organ

p dolce

The first system of music for the organ. It consists of two staves: a treble clef staff and a bass clef staff. The bass staff features a continuous eighth-note accompaniment pattern. The treble staff has a melody that begins with a whole rest, followed by a series of chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'p dolce'.

5

The second system of music, starting at measure 5. It continues the organ accompaniment and melody from the first system. The bass staff maintains the eighth-note pattern, while the treble staff continues with its melodic line.

9

The third system of music, starting at measure 9. The organ accompaniment continues. The treble staff features a long, sweeping melodic line that spans across the first two measures of this system.

13

The fourth system of music, starting at measure 13. The organ accompaniment continues. The treble staff has a melodic line with some rests and chords, maintaining the overall mood of the piece.

17

mf

21

25

29

33

cresc. *rit.* *ff* *ff*