



Bernard Dewagtere

France, SIN LE NOBLE

La Cucaracha (The Cockroach) Traditional

About the artist

Doctor in musicology, conductor and composer.

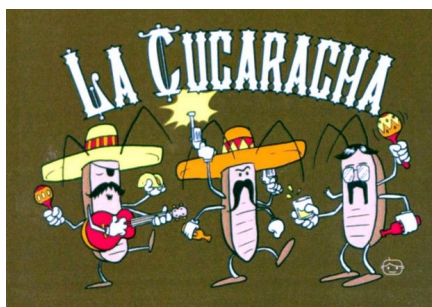
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cucaracha [The Cockroach]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Alto recorder and Piano

Style: Latin

Comment: "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Cucaracha

The Cockroach

Trad. Mexican

Arr. : Bernard Dewagtere

Allegro

Alto Recorder

Musical score for Alto Recorder and Piano, measures 1-5. The Alto Recorder part begins with a rest, followed by a series of eighth and sixteenth notes with accents, starting with a forte (*f*) dynamic. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, starting with a mezzo-forte (*mf*) dynamic.

Pno

Musical score for Piano, measures 6-10. The piano part continues with the eighth-note bass line and chords. Measures 9 and 10 include first and second endings, marked with '1.' and '2.' respectively.

Pno

Musical score for Piano, measures 11-15. The piano part continues with the eighth-note bass line and chords. Measures 11 and 12 include a mezzo-forte (*mf*) dynamic marking. Measures 13 and 14 include a mezzo-piano (*mp*) dynamic marking.

La Cucaracha

2
16

Piano score for measures 16-20. The right hand features a melodic line with accents and a dynamic marking of *f*. The left hand provides harmonic support with chords and triplets, marked with *f* and *mf*.

21

Piano score for measures 21-25. The right hand continues the melodic line with a dynamic marking of *f*. The left hand features a complex rhythmic pattern with triplets and chords.

26

Piano score for measures 26-30. The right hand has a melodic line with a dynamic marking of *f*. The left hand consists of a steady bass line with chords.

31

Piano score for measures 31-35. The right hand includes a first ending (1.) and a second ending (2.). The left hand continues with a bass line and chords.