



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

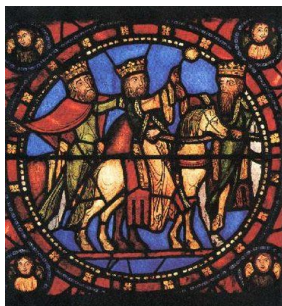
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in four systems, each featuring a Flute (Fl.) and Piano (Pno) part. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score begins with a Flute part on the first staff, followed by a Piano accompaniment on the second staff. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The piano part includes various textures, including chords and arpeggiated figures, while the flute part features melodic lines with slurs and accents.

La Marche des Rois

2
17

Fl.

Pno

21

Fl.

Pno

25

Fl.

Pno

29

Fl.

Pno

La Marche des Rois

33

Fl.

Pno

Detailed description: This system covers measures 33 to 36. The Flute part (Fl.) begins with a melodic line in measure 33, featuring a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. In measure 34, it continues with a half note C5, a quarter note D5, and a quarter note E5. Measure 35 shows a half note F5, a quarter note G5, and a quarter note A5. Measure 36 concludes with a half note B5, a quarter note C6, and a quarter note D6. The Piano accompaniment (Pno) provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand. A key signature change to one sharp (F#) occurs at the start of measure 34.

37

Fl.

Pno

Detailed description: This system covers measures 37 to 41. The Flute part (Fl.) continues the melodic line with a half note E5, a quarter note F5, and a quarter note G5 in measure 37. Measure 38 has a half note A5, a quarter note B5, and a quarter note C6. Measure 39 features a half note D6, a quarter note E6, and a quarter note F6. Measure 40 has a half note G6, a quarter note A6, and a quarter note B6. Measure 41 ends with a half note C7, a quarter note D7, and a quarter note E7. The Piano accompaniment (Pno) maintains the eighth-note bass line and adds more complex chordal textures in the right hand.

42

Fl.

Pno

Detailed description: This system covers measures 42 to 46. The Flute part (Fl.) continues with a half note F6, a quarter note G6, and a quarter note A6 in measure 42. Measure 43 has a half note B6, a quarter note C7, and a quarter note D7. Measure 44 features a half note E7, a quarter note F7, and a quarter note G7. Measure 45 has a half note A7, a quarter note B7, and a quarter note C8. Measure 46 concludes with a half note D8, a quarter note E8, and a quarter note F8. The Piano accompaniment (Pno) continues with the eighth-note bass line and complex chordal accompaniment.

47

Fl.

Pno

Detailed description: This system covers measures 47 to 50. The Flute part (Fl.) continues with a half note G7, a quarter note A7, and a quarter note B7 in measure 47. Measure 48 has a half note C8, a quarter note D8, and a quarter note E8. Measure 49 features a half note F8, a quarter note G8, and a quarter note A8. Measure 50 concludes with a half note B8, a quarter note C9, and a quarter note D9. The Piano accompaniment (Pno) continues with the eighth-note bass line and complex chordal accompaniment.