



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

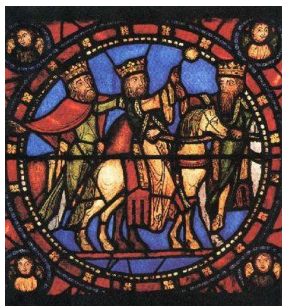
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Clarinete en Sib

Piano

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Cl. (Sib)

Pno

La Marche des Rois

2
17

Cl. (Sib)

Pno

21

Cl. (Sib)

Pno

25

Cl. (Sib)

Pno

29

Cl. (Sib)

Pno

La Marche des Rois

Cl. (Sib)

Pno

This system covers measures 33 to 36. The Clarinet part (Sib) begins with a melodic line in measure 33, featuring a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note B4. The piano accompaniment starts with a block chord in measure 33, consisting of G3, B2, and D3, and continues with a steady eighth-note bass line in the left hand.

Cl. (Sib)

Pno

This system covers measures 37 to 41. The Clarinet part continues its melodic line with eighth-note patterns. The piano accompaniment features a more active bass line with eighth-note chords and single notes, providing harmonic support for the melody.

Cl. (Sib)

Pno

This system covers measures 42 to 46. The Clarinet part maintains the melodic theme with various rhythmic values. The piano accompaniment continues with a consistent eighth-note bass line and block chords in the right hand.

Cl. (Sib)

Pno

This system covers measures 47 to 50, which concludes the piece. The Clarinet part ends with a final melodic phrase. The piano accompaniment features a final chord in the right hand and a concluding bass line in the left hand.