



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

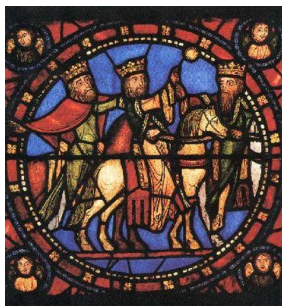
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Saxophone
Soprano

Piano

Pno

Pno

Pno

The first system of music consists of two staves. The top staff is for Saxophone Soprano, starting with a whole rest followed by a series of eighth and quarter notes. The bottom staff is for Piano, with a treble clef and a bass clef, showing a simple harmonic accompaniment.

The second system of music consists of two staves for Piano. The top staff continues the melody from the saxophone part, while the bottom staff provides a more active accompaniment with eighth notes and chords.

The third system of music consists of two staves for Piano. The top staff features a melodic line with some grace notes, and the bottom staff continues the accompaniment with a steady eighth-note pattern.

The fourth system of music consists of two staves for Piano. The top staff has a more complex melodic line with slurs and grace notes, while the bottom staff maintains the accompaniment.

La Marche des Rois

2
17

Piano score for measures 17-20. The system includes a vocal line and a piano accompaniment (Pno) with treble and bass staves. The key signature is B-flat major. The vocal line features a melodic phrase with a repeat sign. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

21

Piano score for measures 21-24. The system includes a vocal line and a piano accompaniment (Pno) with treble and bass staves. The key signature is B-flat major. The vocal line continues the melodic phrase. The piano accompaniment features more complex rhythmic patterns and arpeggiated figures.

25

Piano score for measures 25-28. The system includes a vocal line and a piano accompaniment (Pno) with treble and bass staves. The key signature is B-flat major. The vocal line has a more active melodic line. The piano accompaniment includes a prominent bass line with moving eighth notes.

29

Piano score for measures 29-32. The system includes a vocal line and a piano accompaniment (Pno) with treble and bass staves. The key signature is B-flat major. The vocal line concludes with a final melodic phrase. The piano accompaniment provides a steady harmonic accompaniment.

La Marche des Rois

33

Piano score for measures 33-36. The system includes a vocal line and a grand piano (Pno) section with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady march rhythm with various note values and rests.

37

Piano score for measures 37-41. The system includes a vocal line and a grand piano (Pno) section with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment becomes more active with sixteenth-note patterns in the bass line.

42

Piano score for measures 42-46. The system includes a vocal line and a grand piano (Pno) section with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment continues with rhythmic patterns and chordal textures.

47

Piano score for measures 47-50. The system includes a vocal line and a grand piano (Pno) section with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features dynamic markings such as accents (>) and concludes the section with a double bar line.