



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	La Pastoreta (score and parts)
Composer:	Traditional
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar Quartet
Style:	Traditional

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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CATALAN FOLK SONG

LA PASTORETA

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

LA PASTORETA

(Guitar quartet)

Arr. Eythor Thorlakksson

Catalan folk song

1 **Andante**

The musical score is arranged for four guitars (G.1, G.2, G.3, G.4) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-5) features a melody in G.1 and G.2 with a mezzo-forte (*mf*) dynamic, while G.3 and G.4 play a simple harmonic accompaniment. The second system (measures 6-10) continues the melody, with a piano (*p*) dynamic marking appearing in measures 8 and 10. The third system (measures 11-15) concludes the piece with a final cadence. The notation includes treble clefs, a key signature of one sharp, and various rhythmic values such as quarter notes, eighth notes, and rests.

17

mf

mf

This system contains measures 17 through 21. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with rests. The first two staves are marked with a mezzo-forte (*mf*) dynamic.

22

This system contains measures 22 through 26. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes and rests.

27

This system contains measures 27 through 31. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes and rests.

33

p

mf

This system contains measures 33 through 37. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The first two staves are marked with a piano (*p*) dynamic, and the last two are marked with a mezzo-forte (*mf*) dynamic. The music consists of a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

38

This system contains measures 38 through 42. It features four staves in the same key signature and clefs as the previous system. The music continues with the melodic and accompaniment lines, showing some melodic development in the upper staves.

43

This system contains measures 43 through 47. It features four staves in the same key signature and clefs. The music concludes with a final cadence in the upper staves and a sustained bass line in the lower staves.

49

mf

mf

This system contains measures 49 through 53. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with rests. The dynamic marking *mf* (mezzo-forte) is present in the first and third staves.

54

This system contains measures 54 through 58. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with rests.

59

f

f

This system contains measures 59 through 63. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with rests. The dynamic marking *f* (forte) is present in the second and fourth staves.

LA PASTORETA

Arr. Eythor Thorlakssoon

Catalan folk song

1 **Andante**

Guitar 1

mf

9

p

17

mf

25

33

p

41

49

mf

57

f

LA PASTORETA

Arr. Eythor Thorlaksson

Catalan folk song

Guitar 2

1 **Andante**

mf

9 *p*

17 *mf*

25

33 *p*

41

49 *mf*

57 *f*

The musical score is written for guitar 2 in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Andante'. The score consists of eight staves of music, each starting with a measure number. The dynamics are indicated by *mf*, *p*, and *f*. The first staff starts with a first ending bracket. The piece concludes with a double bar line at the end of the eighth staff.

LA PASTORETA

Arr. Eythor Thorlaksson

Catalan folk song

1 **Andante**

Guitar 3

mf

9

p

17

mf

25

33

mf

41

49

mf

57

f

LA PASTORETA

Arr. Eythor Thorlakksson

Catalan folk song

1 **Andante**

Guitar 4

mf

9 *p*

17 *mf*

25

33 *mf*

41

49 *mf*

57 *f*