

# Lanigan's Ball (A/B)

Ballade irlandaise  
Arrangement de *Bernard GARDE*

The musical score is written for guitar in 6/8 time, featuring a treble staff (A) and a bass staff (B). The key signature has one flat (B-flat). The score is divided into systems, each with a treble staff, a guitar chord chart, and a bass staff. A repeat sign is placed at the beginning of the first system. The guitar chord chart includes chords such as REm, DO, LAm, and LAm7. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

System 1 (Measures 1-5):  
Treble:  $\text{\$}$  (Repeat sign)  
Chords: REm, REm, DO, LAm  
Bass:  $\text{\$}$  (Repeat sign)

System 2 (Measures 6-10):  
Chords: REm, REm, REm — LAm7, REm, REm

System 3 (Measures 11-15):  
Chords: REm, DO, LAm, REm, REm

System 4 (Measures 16-20):  
Chords: REm — LAm7, REm, REm, DO, REm

System 5 (Measures 21-25):  
Chords: LAm, REm, DO, REm, LAm7 — REm

System 6 (Measures 26-30):  
Chords: REm, REm, DO, LAm, REm

34

REm RE — LAm7 REm REm REm REm

37

DO FA REm SOLm REm — LAm7

43

REm REm FA DO SOLm

47

REm REm — LAm7 REm DO REm

53

DO REm SOLm REm DO

57

*Dal Segno* *Al Fine*

REm SOLm REm FA LA