



Guy Bergeron

Canada, Québec

Las mañanitas (Mexican traditional) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Las mañanitas [Mexican traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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LAS MAÑANITAS

MEXICAN TRADITIONAL

♩ = 72

The musical score is written in G major (one sharp) and 3/4 time. It consists of three main sections:

- Section A:** Starts at measure 1. Chords are G, D7, G, G7, C. It includes a measure with a '5' below the staff.
- Section B:** Starts at measure 5. Chords are D7, G, D7, G, G7. It includes a measure with a '7' below the staff.
- Section C:** Starts at measure 13. Chords are C, G, G, C, D7. It includes a measure with a '13' below the staff.

There are also two additional lines of music:

- A line starting at measure 16 with a tempo marking of $\text{♩} = 72$ and a G chord.
- A line starting at measure 28 with a D7 chord.
- A line starting at measure 36 with a G chord and a first/second ending bracket.

LAS MANANITAS

Musical staff 1 (measures 41-48):
Chords: D7, C
Measure numbers: 41

Musical staff 2 (measures 49-56):
Chords: G, D7, G
Annotations: BREAK!, SIMILE...
Measure numbers: 49

Musical staff 3 (measures 57-64):
Chords: G, D7, G
Measure numbers: 57