



# Ralf Behrens

Germany, Edewecht

## Les Anges dans nos campagnes (low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Les Anges dans nos campagnes [low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

6

11

16

Musical score for measures 16-20. The system consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for a piano accompaniment, and the bottom staff is for a bass line. The music features a mix of eighth and sixteenth notes, with some rests and a final quarter note in the vocal line.

21

Musical score for measures 21-26. The system consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for a piano accompaniment, and the bottom staff is for a bass line. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and ends with a quarter note in the vocal line.

27

Musical score for measures 27-31. The system consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for a piano accompaniment, and the bottom staff is for a bass line. The music features more complex rhythmic patterns, including sixteenth notes and eighth notes, with some rests and a final quarter note in the vocal line.

33



Musical score for measures 33-37, featuring four staves (treble clef, key signature of two sharps). The music includes a vocal line and three accompaniment staves. Measure 33 starts with a vocal note on G4. The accompaniment features a rhythmic pattern of eighth and sixteenth notes.

38



Musical score for measures 38-43, featuring four staves. The music continues with a vocal line and accompaniment. Measure 38 shows a vocal line starting on G4. The accompaniment includes a bass line with a prominent eighth-note pattern. A double bar line appears at the end of measure 43.

44



Musical score for measures 44-49, featuring four staves. The music continues with a vocal line and accompaniment. Measure 44 shows a vocal line starting on G4. The accompaniment includes a bass line with a prominent eighth-note pattern. The score concludes with a final chord in measure 49.

49

Musical score for measures 49-53. The score is written for four staves in G major (one sharp). The first staff contains the vocal line with lyrics. The second staff is a piano accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves provide harmonic support with chords and moving lines.

54

Musical score for measures 54-58. The score continues with four staves in G major. The vocal line and piano accompaniment maintain the melodic and rhythmic themes established in the previous system.

59

Musical score for measures 59-63. The score concludes with four staves in G major. The vocal line and piano accompaniment reach their final notes, ending with a double bar line.