

Les Anges dans nos Campagnes

Hört der Engel helle Lieder

Traditional
arr. Klaus Heidtmann

The musical score is arranged in two systems. The first system includes Violine I, Violine II, and Violoncello Bass. The second system includes Flute Recorder, Violine I, Violine II, and Violoncello Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The first system features a first ending marked '1.' and dynamic markings of *mf* (Echo repeat *p*) for the violins and *f* (Echo repeat *mp*) for the cello. The second system features a second ending marked '2.' and dynamic markings of *mf* for the flute/recorder and *f* for the violins and cello.

Violine I *mf* (Echo repeat *p*)

Violine II *mf* (Echo repeat *p*)

Violoncello Bass *f* (Echo repeat *mp*)

Flute Recorder *mf*

Violine I *f*

Violine II *mf*

Violoncello Bass *f*

B-Trumpet

Flute
Recorder

Violine I

Violine II

Violoncello
Bass

mf *f*

1. 2.

rit.