



# Bernard Dewagtere

France, SIN LE NOBLE

## Angels we have heard on high Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Angels we have heard on high

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** tenor saxophone, piano or organ

**Style:** Christmas - Carols

**Comment:** "Angels We Have Heard on High" is a Christmas carol. The song commemorates the story of the birth of Jesus Christ found in the Gospel of Luke, in which shepherds outside Bethlehem encounter a multitude of angels singing and praising the newborn child. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Les anges dans nos campagnes

*Angels we have heard on high*

Traditional Carol (16th century)

Arr. : Bernard Dewagtere

Saxophone Ténor

Piano

*f*

*mf*

This system contains the first five measures of the piece. The Saxophone Tenor part is written in treble clef with a common time signature. It begins with a forte (*f*) dynamic. The Piano part is written in grand staff (treble and bass clefs) with a common time signature and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Sax. Tén.

Pno

*> f*

*mf*

This system contains measures 6 through 10. The Saxophone Tenor part continues with a dynamic marking of *> f*. The Piano part continues with a dynamic marking of *mf*. A repeat sign is present at the end of measure 10, indicating a first ending.

Sax. Tén.

Pno

This system contains measures 11 through 15. The Saxophone Tenor part continues with a dynamic marking of *f*. The Piano part continues with a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Les anges dans nos campagnes

2  
16

Sax. Tén.

First system of music for Saxophone Tenor, measures 16-20. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures.

Pno

Second system of music for Piano, measures 16-20. It features a complex accompaniment with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. A first ending bracket labeled '1.' is present at the end.

Sax. Tén.

Third system of music for Saxophone Tenor, measures 21-25. The melodic line continues with a dynamic marking of *mf* (mezzo-forte) appearing in the middle of the system.

Pno

Fourth system of music for Piano, measures 21-25. The accompaniment features chords and sustained notes, with a dynamic marking of *mp* (mezzo-piano) in the first measure.

Sax. Tén.

Fifth system of music for Saxophone Tenor, measures 26-30. The melodic line concludes with a dynamic marking of *rit.* (ritardando) and a second ending bracket labeled '2.'.

Pno

Sixth system of music for Piano, measures 26-30. The accompaniment concludes with a second ending bracket labeled '2.' and a final cadence.