



Bernard Dewagtere

France, SIN LE NOBLE

Angels we have heard on high Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Angels we have heard on high

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ

Style: Christmas - Carols

Comment: "Angels We Have Heard on High" is a Christmas carol. The song commemorates the story of the birth of Jesus Christ found in the Gospel of Luke, in which shepherds outside Bethlehem encounter a multitude of angels singing and praising the newborn child. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les anges dans nos campagnes

Angels we have heard on high

Traditional Carol (16th century)

Arr. : Bernard Dewagtere

Saxophone Soprano

Piano

f

mf

This system contains the first five measures of the piece. The Saxophone Soprano part is in treble clef with a common time signature. The Piano part is in bass clef with a common time signature. The key signature has two flats. The Saxophone part starts with a forte (*f*) dynamic, while the Piano part starts with a mezzo-forte (*mf*) dynamic.

Sax. Sop.

Pno

> f

mf

This system contains measures 6 through 10. The Saxophone Soprano part begins at measure 6 with a dynamic marking of *> f*. The Piano part continues from measure 6, with a dynamic marking of *mf* appearing at measure 8.

Sax. Sop.

Pno

This system contains measures 11 through 15. The Saxophone Soprano part begins at measure 11. The Piano part continues from measure 11. The dynamics are not explicitly marked in this system.

Les anges dans nos campagnes

2
16

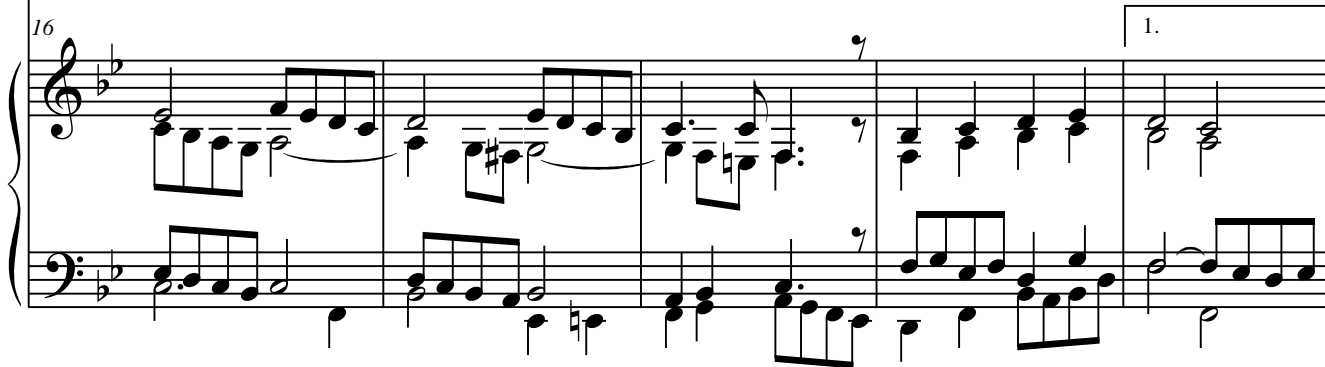
Sax. Sop.



1.

First system of the score for Saxophone Solo. It begins at measure 16 and ends with a first ending bracket.

Pno



16

1.

First system of the score for Piano accompaniment. It begins at measure 16 and ends with a first ending bracket.

Sax. Sop.

21

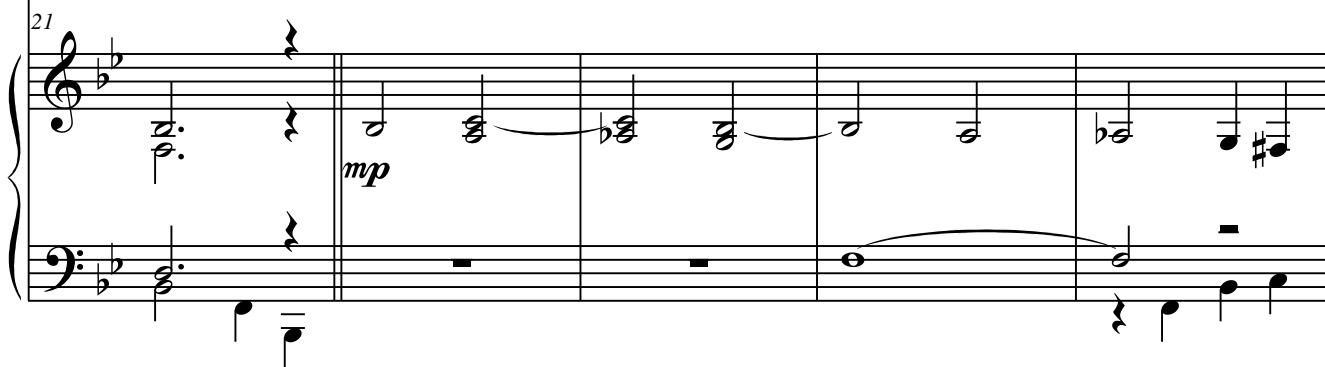


mf

Second system of the score for Saxophone Solo. It begins at measure 21 and includes a dynamic marking of *mf*.

Pno

21



mp

Second system of the score for Piano accompaniment. It begins at measure 21 and includes a dynamic marking of *mp*.

Sax. Sop.

26



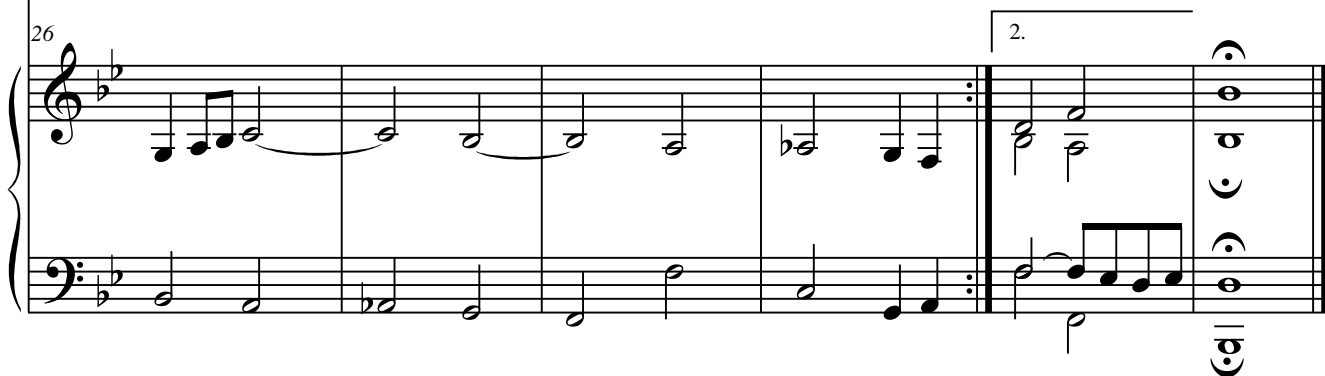
rit.

2.

Third system of the score for Saxophone Solo. It begins at measure 26 and includes a dynamic marking of *rit.* and a second ending bracket.

Pno

26



2.

Third system of the score for Piano accompaniment. It begins at measure 26 and includes a second ending bracket.