



# Ralf Behrens

Germany, Edewecht

## Les Anges dans nos campagnes (high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Les Anges dans nos campagnes [high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Oboe

Guitar 1

Guitar 2

Guitar 3

6

11

16

Musical score for measures 16-20. The score is written for four staves in a single system. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes in the vocal line, with a steady accompaniment.

21

Musical score for measures 21-26. The score is written for four staves in a single system. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with similar melodic and harmonic patterns.

27

Musical score for measures 27-31. The score is written for four staves in a single system. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes with a final cadence.

33

Musical score for measures 33-37. The score is written for four staves: Treble clef (top), Bass clef (second), Treble clef (third), and Bass clef (bottom). The key signature has one flat (B-flat). The melody in the top staff begins with a dotted quarter note followed by an eighth rest, then continues with a series of eighth and quarter notes. The bass line in the bottom staff features a steady eighth-note accompaniment.

38

Musical score for measures 38-43. The score continues on four staves. The melody in the top staff has a more active eighth-note pattern. The bass line in the bottom staff continues with eighth notes, showing some syncopation. A double bar line is present at the end of measure 43.

44

Musical score for measures 44-49. The score continues on four staves. The melody in the top staff features a mix of quarter and eighth notes. The bass line in the bottom staff continues with eighth notes. A double bar line is present at the end of measure 49.

49

Musical score for measures 49-53. The score is written for four staves in a grand staff format. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The music is in a minor key and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

54

Musical score for measures 54-58. The score continues with four staves. The vocal line has a melodic line with some rests. The piano accompaniment maintains the eighth-note texture, with some syncopation in the bass line.

59

Musical score for measures 59-63. The score concludes with four staves. The vocal line ends with a final note. The piano accompaniment features a more active bass line in the final measures, leading to a double bar line.