



Bernard Dewagtere

France, SIN LE NOBLE

The Twelve Days of Christmas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Twelve Days of Christmas
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Allegro

Organ

The first system of music is for the organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, Bb2, and C3.

5

The second system of music continues the organ part. It starts at measure 5. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

10 *poco accel.*

The third system of music begins at measure 10. It includes a tempo change to *poco accel.* and a change in time signature to 3/4. The melody in the treble staff becomes more rhythmic and driving. The bass staff continues with a steady accompaniment.

15 1. 2. *accel. poco a poco*

The fourth system of music begins at measure 15. It features two first endings (1. and 2.) and a tempo change to *accel. poco a poco*. The key signature changes to two sharps (D major). The melody in the treble staff is more complex and rhythmic. The bass staff continues with a steady accompaniment.

The Twelve Days of Christmas

2
19

tr

Musical score for measures 19-22. The piece is in G major. Measure 19 is in 3/4 time, measure 20 is in 4/4, and measures 21-22 are in 3/4. A trill (tr) is marked above the second measure of the first system.

23

Musical score for measures 23-26. Measure 23 is in 3/4, measure 24 is in 4/4, and measures 25-26 are in 3/4. A first ending bracket is shown above measures 25-26.

27

2.

molto accel.

Musical score for measures 27-30. Measure 27 is in 3/4, measure 28 is in 4/4, and measures 29-30 are in 3/4. A second ending bracket is shown above measures 27-28. The tempo marking *molto accel.* is present above measure 29.

31

tr

Musical score for measures 31-34. Measure 31 is in 4/4, measure 32 is in 3/4, and measures 33-34 are in 4/4. A trill (tr) is marked above the second measure of the first system.

35

1. 2.

Musical score for measures 35-38. Measure 35 is in 4/4, measure 36 is in 3/4, and measures 37-38 are in 4/4. First and second ending brackets are shown above measures 35-36 and 37-38 respectively.