



# Gustav Anderson

United States (USA), Norwalk

## LET IT SNOW in 3/4 and 4/4 Traditional

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** LET IT SNOW in 3/4 and 4/4

**Composer:** Traditional

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Jazz

**Comment:** Alternating 3/4 and 4/4 with an open solo section

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# LET IT SNOW IN 3 AND 4

3/4 AND 4/4

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12 Views

**Chords:** BbΔ7, G-7, C-7, F13, BbΔ7, G-7, C-7, F13, C-7, F7(b9), BbΔ9, C-7, D-7, Dbo, F7/C, G7, C-9, C-9, Dbo, F13sus, F13, Bbb, Ebb, Dbo, C-7, F7(b9), Bb9, C-7, D-7, Dbo, F7/C, G7sus, G7(b9), C-7, G7(#9), C-7, Dbo, F13, F13(b9), BbΔ9, G-7, C7, FΔ7, G-7, A-7, D7(b9), G-9, C13, FΔ7, C7sus

F#7 G-7 A-7 D7(#5) G9 C13 C-7 F13sus

C-7 F7(b9) Bb6 C-7

D-7 Dbo F7/C G7sus G7(b9)

C-7 G7(#9) C-9 Dbo

F13sus F13 Bb6 Eb6 Dbo

Bb7

Eb9(#11)

F-11

Bb-11

Bb-11

**E<sub>b</sub>9(#11)**

**F-11**

**B<sub>b</sub>Δ7** **B<sub>b</sub>**

**B<sub>b</sub>Δ7** **G-7** **C-7** **F13**

**B<sub>b</sub>Δ7** **G-7** **C-7** **F13**

**C-7** **F7(b9)** **B<sub>b</sub>Δ9** **C-7**

**D-7** **D<sub>b</sub>9** **F7/C** **G7**

**C-9** **C-9** **D<sub>b</sub>9** **F13sus** **F13** **B<sub>b</sub>6** **E<sub>b</sub>6** **D<sub>b</sub>9**

**C-7** **F7(b9)** **B<sub>b</sub>9** **C-7**

**D-7** **D<sub>b</sub>9** **F7/C** **G7sus** **G7(b9)**

Handwritten musical score for guitar, featuring various chords and melodic lines across multiple staves. The score includes the following chords and melodic elements:

- Staff 1:** C-7, G7(#9), C-7, D<sub>9</sub>, F13, F13(b9), B<sub>9</sub>, G-7, C7
- Staff 2:** F<sub>7</sub>, G-7, A-7, D7(b9), G-9, C13, F<sub>7</sub>, C7<sub>SUS</sub> (with a 3-measure slur)
- Staff 3:** F<sub>7</sub>, G-7, A-7, D7(#5)(b9), G<sub>9</sub>, C13, C-7, F13<sub>SUS</sub>
- Staff 4:** C-7, F7(b9), B<sub>6</sub>, C-7
- Staff 5:** D-7, D<sub>9</sub>, F7/C, G7<sub>SUS</sub>, G7(b9)
- Staff 6:** C-7, G7(#9), C-9, D<sub>9</sub>
- Staff 7:** F13<sub>SUS</sub>, F13 (with a 3-measure slur), B<sub>6</sub>, E<sub>6</sub>, D<sub>9</sub>
- Staff 8:** B<sub>6</sub>7

The score concludes with a blank staff.