



Bernard Dewagtere

France, SIN LE NOBLE

Let my people go (Go down Moses) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Let my people go [Go down Moses]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Let my people go

Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 90

Trombone

Musical score for Trombone and Piano, measures 1-4. The Trombone part is in the bass clef with a 4/4 time signature and contains whole rests. The Piano part is in the grand staff (treble and bass clefs) with a 4/4 time signature. It begins with a forte (*f*) dynamic and transitions to piano (*p*) in measure 3. The piano part features chords and moving lines in both hands.

Trb.

Musical score for Trombone and Piano, measures 5-8. The Trombone part is in the bass clef with a 4/4 time signature and contains whole rests. The Piano part is in the grand staff with a 4/4 time signature. It features a melodic line in the right hand and a bass line in the left hand, including triplets in measures 7 and 8.

Trb.

Musical score for Trombone and Piano, measures 9-12. The Trombone part is in the bass clef with a 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic. The Piano part is in the grand staff with a 4/4 time signature, featuring a melodic line in the right hand and a bass line in the left hand, including triplets in measures 9, 10, and 12.

Trb.

Musical score for Trombone and Piano, measures 13-16. The Trombone part is in the bass clef with a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The Piano part is in the grand staff with a 4/4 time signature, featuring a melodic line in the right hand and a bass line in the left hand, including triplets in measures 13, 14, and 16.

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Let my people go

2
17

Trb.

17

3

21

Trb.

21

1.

3

25

Trb.

25

3

29

Trb.

29

3

Let my people go

33

Trb.

33

3

3

3

3

37

Trb.

37

41

Trb.

41

3

3

3

45

Trb.

45

3

3