



# Richard Lenz

Australia

## Linda Amiga Traditional

### About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

**Associate:** AMCOS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

### About the piece



**Title:** Linda Amiga  
**Composer:** Traditional  
**Arranger:** Lenz, Richard  
**Copyright:** Copyright © Richard Lenz  
**Publisher:** Lenz, Richard  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** Linda Amiga - Traditional.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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# Linda Amiga

Traditional

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. The bass line features chords with fingerings 1, 0, 1, 0, 3, 0, 2, 0, 3.

Musical notation for measures 5-8. The melody continues with quarter and eighth notes. The bass line includes chords with fingerings 7, 0, 7, 1, 3, 0, 2, 0, 3.

Musical notation for measures 9-12. The melody features eighth notes and quarter notes. The bass line includes chords with fingerings 4, 2, 3, 4, 2, 1, 0, 1.

Musical notation for measures 13-16. The melody continues with quarter and eighth notes. The bass line includes chords with fingerings 1, 3, 2, 3, 1, 4, 1, 1#.

Musical notation for measures 17-20. The melody includes quarter and eighth notes. The bass line includes chords with fingerings 2, 3, 3, 3, 1, 2, 3, 4. The piece concludes with a double bar line and two endings: 1. and 2.