



Farid ZEHAR

France, DAX

LISA & SUSANNAH MEET POLLY Traditional

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LISA & SUSANNAH MEET POLLY
Composer: Traditional
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Violin, Double bass
Style: Traditional
Comment: Pedagogical arrangement for Violin & DBass (and/or Cello)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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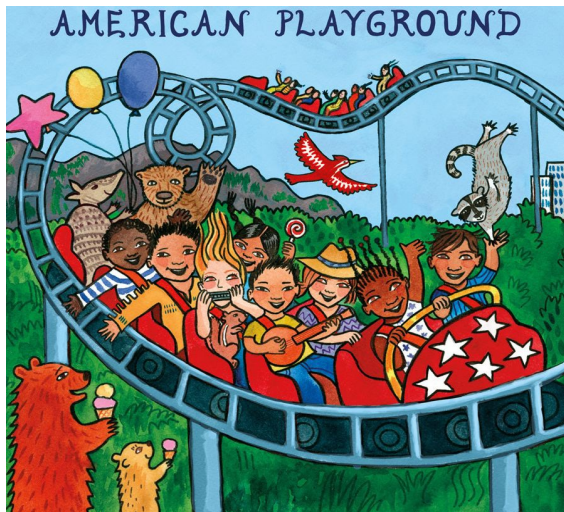
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LISA & SUSANNAH MEET POLLY

A

Violons

Cbasses

pizz-slap

Musical score for section A, measures 1-8. The Violins part is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Cbasses part is in bass clef with the same key signature and time signature. The Violins part features a melodic line with eighth and quarter notes. The Cbasses part features a bass line with quarter notes and rests. A 'pizz-slap' instruction is placed above the Cbasses staff in the first measure.

B

VI

Cb

percussions

Musical score for section B, measures 9-16. The VI part is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The Cb part is in bass clef with the same key signature and time signature. The VI part features a melodic line with eighth and quarter notes. The Cb part features a bass line with quarter notes and rests. A 'percussions' instruction is placed above the Cb staff in the second measure.

Enchaîner avec "Oh Susannah!"