

Loch Lomond (A/B)

Ballade Celtique
Arrangement de Bernard GARDE

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (A) and a piano accompaniment line (B). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

System 1: RE RE Slm Slm Mlm Mlm SOL

System 2 (starting at measure 8): SOL.....RE... RE Slm Slm SOL SOL

System 3 (starting at measure 15): LA LA.....SOL SOL FA#m FA#m SOL

System 4 (starting at measure 23): Mlm SOL SOL RE RE SOL SOL

System 5 (starting at measure 28): LA LA7 RE RE.....RE RE RE *Fine*

36

RE Slm Slm MIm MIm SOL SOL

43

RE RE Slm Slm SOL SOL LA

50

LA..... SOL SOL FA#m FA#m SOL MIm

57

LA7 LA RE RE SOL SOL LA

64

LA7 RE RE MIm MIm Slm Slm

71

Da Capo Al Fin

LA7 LA..... MIm SOL LA7 LA LA.....