



Pascal Millon

France, Puy Saint Gulmier

St Louis Blues (Trio N° 04) Traditional

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: St Louis Blues [Trio N° 04]
Composer: Traditional
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: 2 guitars and acoustic bass
Style: Blues

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Argt n° 32

Méthode de jazz

Pascal Millon

St Louis Blues - W.C. Handy - Argt P Millon

Moderate ♩ = 120 (♩=♩♩)

- duo n° 07 -

The musical score is arranged in three systems, each with three staves: Gtr 01 (top), Gtr 02 (middle), and Basse (bottom). The key signature is one flat (Bb) and the time signature is 4/4. The first system (measures 1-4) includes a repeat sign and a section marker (§). The second system (measures 5-8) includes a first ending bracket labeled '1.'. The third system (measures 9-12) includes a second ending bracket labeled '2.'. Chord diagrams are provided above the Gtr 02 staff for various chords: Gm, D7, D, D7, Gm, D7, Gm, Am, Ddim, and D7. The notation includes melodic lines for both guitars and a bass line, with various rhythmic values and articulations.

Gtr 01
 Gtr 02
 Basse

G G6 G7 G6 C C6 C7 C6 G G6 G7 G6

Gtr 01
 Gtr 02
 Basse

C C6 C7 C6 G G6 G7 G6

Gtr 01
 Gtr 02
 Basse

D7 C7 G G6 G7 G6 Am7 D7

24

Gtr 01

G G6 G7 G6 G7

Gtr 02

Basse

28

Gtr 01

C C6 C C6 C C6 C7 C6 G G6 G7 G6 G7 G6 G7 G6

Gtr 02

Basse

32

Gtr 01

Am7 D7 G7 Bb Am7 D7

Gtr 02

Basse

Da Segno

36

Gtr 01

Gtr 02

Basse

Gm

D7

40

Gtr 01

Gtr 02

Basse

D

D7

D

D7

Gm

D7

Gm

D7

44

Gtr 01

Gtr 02

Basse

Gm