



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Mama Africa

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Mama Africa
Composer: Traditional
Copyright: Copyright © Bruno Bizzarri
Instrumentation: saxophone, guitar, bass, drums
Style: Reggae
Comment: Canzone scritta e pubblicata nel 1995 dal cantautore brasiliano Chico César.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Mama Africa

Reduction - Arr. Bruno Bizzarri

C. César

$\text{♩} = 82$

Sassofono in do

Chitarra elettrica

Basso acustico

Batteria

The first system of the score includes four staves. The Saxophone in C (Sassofono in do) staff has a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *mf* and a section marked with a double bar line and repeat dots. The Electric Guitar (Chitarra elettrica) staff has a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *pp*, a section marked with a double bar line and repeat dots, and a 'REm' chord marking. The Acoustic Bass (Basso acustico) staff has a bass clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *mf*. The Drum (Batteria) staff has a common time signature and features a dynamic marking of *mf*. The guitar and bass parts include triplet markings.

5

Sax. do

Chit. el.

Basso

Batt.

The second system of the score includes four staves. The Saxophone in C (Sax. do) staff has a treble clef, a key signature of one flat, and a common time signature. The Electric Guitar (Chit. el.) staff has a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *pp* and triplet markings. The Acoustic Bass (Basso) staff has a bass clef, a key signature of one flat, and a common time signature. The Drum (Batt.) staff has a common time signature and features a dynamic marking of *mf*. The guitar and bass parts include triplet markings.

9

Sax. do

Chit. el.

Basso

Batt.

SOLm MIdim REM

The third system of the score includes four staves. The Saxophone in C (Sax. do) staff has a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *mf* and a section marked with a double bar line and repeat dots. The Electric Guitar (Chit. el.) staff has a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *pp*, a section marked with a double bar line and repeat dots, and a 'REm' chord marking. The Acoustic Bass (Basso) staff has a bass clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *mf*. The Drum (Batt.) staff has a common time signature and features a dynamic marking of *mf*. The guitar and bass parts include triplet markings.

13

Sax. do

Chit. el.

Basso

Batt.

1. > > 2.

MIdim LA5+ REm REm *mp*

18

Sax. do

Chit. el.

Basso

Batt.

MIdim DO7 FA7+ FA6

22

Sax. do

Chit. el.

Basso

Batt.

MIdim LA5+ REm

To Coda

D.S. al Coda

26

Sax. do

Chit. el.

Basso

Batt.

MIdim LA5+ REm LA5+

mf

30

Sax. do

Chit. el.

Basso

Batt.

MIdim S1b7+

mp *mf*

33

Sax. do

Chit. el.

Basso

Batt.

LA5+ REm

mp